THE

# Theatrical Observer;

AND

## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1785 Wednesday, Aug. 29, 1827. Price 1d.

☞ "The Play's the thing!"—Ask for *Thomas's Observer.*

## Hay-market Theatre.

*The Rencontre, The Goldsmith,* and *The Clandestine Marriage,* drew a good house last night.

## English Opera House.

LAST night, a new comic piece, entitled *Two Seconds* was produced at this Theatre;—it is from the prolific pen of Mr. Peake, but did not meet with the success that gentleman's productions usually obtain; from the noise and confusion which prevailed, it was quite impossible to gather the plot correctly, it consists mainly in the stratagem of two lovers, Captain Hastings, (Mr. Pearman,) and Mr. Mowbray, (Mr Baker,) to obtain the hands of their mistresses, Ellen, and Julia, (Miss Boden, and Miss Hamilton,) who are under the guardianship of Mr. Clutterbuck, (W. Bennett,) a retired tradesman determined to enjoy rurality, but totally unfitted by nature and habit for seclusion;—Mr. Clutterbuck wishes to marry his wards to Mr. Mulligatawney (Mr. Mathews) and Ensign Pennyfeather, (Wrench) but of course the ladies prefer beaus of their own selection, and are determined to have no other lovers than Capt. Hastings, and Mr. Mowbray; these gentlemen plot to circumvent Mr. Mulligatawney, and Ensign Pennyfeather; pretend to quarrel, engage these two gentlemen as seconds, and by these means, somehow or other, obtain the ladies, but how they manage this we cannot exactly say, some confusion in the house prevented our gathering exactly how this happy event was brought about.

This Farce is certainly not equal to Mr. Peake's usual efforts—the plot is deficient in interest, and though several of the characters are well conceived, and have some claims to novelty, yet, as a whole, it is flat and heavy, and fails to keep the attention alive. Mr. Mathews, played *Mr. Mulligatawney,* one of the lovers proposed to his wards by *Mr. Clutterbuck;* he is a gouty old nabob, full of India prejudices, which are happily hit off, and were most correctly given by Mathews. W. Bennett's character, of *Mr. Clutterbuck,* was not amiss, his difficulty in understanding hard words, was sometimes ludicrous, though Mr. Peake's besetting sin, punning, was frequently carried to a dangerous length. Mr. Wrench, played *Ensign Pennyfeather,* formerly usher in a school at Bullock-smithy, a village in Lancashire, but who has suddenly become possessed of fortune, yet cannot forget his former situation, and interlards his discourse with aphorisms, he has been accustomed to set his pupils for copies, some of these told ludicrously.

Keeley did *Jack Sprat*, servant to the nabob, in his own irresistable manner. Mr. Pearman had several songs, the first was encored and very pretty. Miss Boden, and Miss Hamilton, also sang, but the music was not of a character to do much towards allaying the opposition to the piece, which commenced early, and encreased towards the close, till it became very general—Mr. Bartley notwithstanding announced the piece for repetition on Friday, and with curtailment, it may possibly, like *The £100 Note*, after something very like damnation on its first night, become on repetition a favorite. *Before Breakfast* concluded.—The house was very full.

On Monday last, a report was generally circulated by some of our townsmen, that Kean, the celebrated tragedian, had honored us with a visit, in the course of a tour through the north of Scotland. An individual, having the appearance of a seaman, went down to inspect the remains of our venerable Cathedral :—and a number of persons supposing him to be the far-famed representative of *Richard III.*, travelling in disguise, followed him, eager to catch a glance of so distinguished a personage.—The imaginary Kean calls himself James Douglas —*Elgin Courier*.

*Fashionable Lounges.—Open Daily.*

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

COSMORAMA, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working. Removed from the Strand, to 164, Regent Street.

*A New Set of Panoramas*, 16, Old Bond Street, consisting of the City of Paris; its Palaces, the Pont Neuf, the Boulevards des Italien, and numerous Figures; the City of Moscow, with all the severity of Winter; the City of Copenhagan, the City of Hamburgh, with its Harbour; a Russian Man of War; The Lake Navona in Italy; St. Michael's Church; Heidelberg, the most romantic situation in Germany.—Open from 10 in the morning till 10 at night—Adm. 1s.

MISS LINWOOD's celebrated Pictures in Needle-work Leicester-square.

*GLIDDON's Cigar Divan, 42, King Street, Covent Garden.*

*"Tobacco without Coffee, is like Meat without Salt."—Persian Prov.*

We take great pleasure in recommending our readers to the above elegant Establishment, and entirely coincide with the opinions quoted—viz. that "the Cigars are fine, the Coffee as good as it can be, and the Society excellent."—*Times*. "Here a man may smoke in luxury, obtain a cup of capital Coffee, and feed his curiosity with the tattle of the day from the best publications."—*very Night Book*. All the Magazines, Reviews, and Newspapers are taken in; an elegant Chess Table is provided.

Open from 4 to 10, Sundays excepted.

**Vol. I. & II. of The Dramatic Register,**

For 1825 & 1826, forming a concise History of the London Stage, are complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.

# Theatre Royal, Hay-Market.

This Evening, the Comedy of

# THE RENCONTRE.

Baron de Boncœur, Mr W. FARREN,
Pierre, M. LAPORTE, Lieut. St. Leon, Mr A. LEE,
Colonel de Courcy, Mr COOPER,
Officer of Gendarmerie..... Mr GALLOTT,
Major Moustache, Mr WILLIAMS,
Landlord, Mr BISHOP, Servant, Mr COATES.
Justine, Madame VESTRIS,
*Who will introduce——"Love was once a Little Boy."*
Madame de Merville, Miss E. TREE.

After which, the new Drama, called

# THE GOLDSMITH.

The President, Mr YOUNGER,
Cardillac, Mr COOPER, Oliver, Mr VINING,
Count Rosenberg, Mr GALLOTT,
Bertrand, Mr COVENEY, Hubert, Mr COOKE,
James, Mr COATES.
The Countess, Mrs W. CLIFFORD,
Margaret, Mrs HUMBY, Isabella, Miss P. GLOVER.

To conclude with the Comedy of

# The Busy Body.

Sir George Airy, Mr COOPER, Francis Gripe, Mr W. FARREN,
Marplot, M. LAPORTE,
Sir Jealous Traffic, Mr WILLIAMS, Charles, Mr RAYMOND,
Whisper, Mr COVENEY, John, Mr COATES,
Butler, Mr BISHOP, Drawer, Mr MOORE.
Miranda, Miss E. TREE, Patch, Mrs HUMBY,
Isabinda, Mrs T. HILL, Scentwell, Mrs GALLOTT.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.

# English Opera-House, Strand.

This Evening, the Grand Opera, called

# The Freebooters.

Translated from the Original Drama.—The Music by Ferdinand Paer.

Edoardo dei Ligozzi, Mr PEARMAN,
Oggero de'Ardinghelli..... ..... Mr J. BLAND,
Andrea, Mr IRWIN,
Uberto de'Ardinghelli, Mr H PHILLIPS,
Gianni,.....Mr G. PENSON,
Freebooters, Followers of Ardinghelli, Messrs Birt, Beale, Benedict, Bowman, Bradbury, Brady, Burke, Cooper, Crumpton, Deering, &c. &c.

Lena, Miss GOWARD,
Isabella dei Ligozzi.....Miss BETTS,
Cecchina, Miss BODEN.

THE NEW SCENERY.

A wild Mountainous Pass in the Alps, and dilapidated Castle, the Retreat of the Ardinghelli—*Tomkins.* An Apartement in the Bandits' Castle—*Pitt.* Another Interior of the Castle—*Pitt.* The Battlements of the Castle, with distant View of the Alps—*Tomkins.* A Rocky Defile in the Alps by Moonlight.

To conclude with the Romance called

# PRESUMPTION!

*Previous to which, the Overture to Der Freischutz.*

Felix de Lacey, Mr THORNE, Fritz Mr KEELEY,
Frankenstein, Mr BENNETT, De Lacey, Mr CHAPMAN,
Clerval, Mr J BLAND, William, Miss SMITH,
Hammerpan, Mr SALTER, Gipsey, Mr J. O. ATKINS,
Tanskin, Mr MINTON,
Guide..... .....Mr J. COOPER,
[————] Mr O. SMITH,
Safie, Miss GOWARD, Madame Ninon, Mrs J WEIPPERT,
Elizabeth, Miss BODEN, Agatha de Lacey, Miss HAMILTON.

**Miss Graddon's New Song, 'Oysters Sir!'**

As sung and encored nightly at Vauxhall, with the greatest extacy—The Music by Rossini, with a Character Portrait, from a Picture, by Wheatly—Price 2s. published by WYNNOW, 24, Rathbone Place.

To-morrow, The Freebooters, and The Serjeant's Wife.